



Sample of Venues Played:

- **Hard Rock Cafe, Boston, Friday, July 18th, with Ernie and the Automatics (CD Release)**
- Opened for the **national touring band, the Cliks, at Higher Ground** in Burlington VT, July 21, 2007.
- **Pheasant Lane Mall, Simon Season of Giving, Nashua NH**
- **Marblehead Festival of Arts, (2007)**
- **Wheaton College (Spring Fling) 2009**
- Boston Cannons Lacrosse Team , Harvard Stadium (2008)

2009 Selected Summer Tour Dates (over 40 dates):

- **Fairs, etc:** Orleans County Fair, Northern Maine Fair, Topsfield Fair, Salem Festival of the Arts
- **Parks & Beaches:** Grand Isle State Park (VT); **Hampton Beach Seashell (NH)**
- **Events:** Regent Theatre (Woodstock: The Next Generation), Six Flags New England (amusement park)

Quotes:

"...she does sound great. She has the quality of a classically-trained singer in a ... rock band. All the musicians play amazingly well, with the experience of rockers a few decades older." Sean Mahan, New England Performer Magazine.

"Female-fronted foursome from New England is impressive... The band has played lots of gigs and the result is a polished presentation. The gushing, teen-spirited "We're Havin' A Great Time" shows bassist Prouty's voice to be strong and appealing, delivering the song's innocent message with ample enthusiasm. She displays convincing emotion on the ballad "She's No Cinderella." Musicianship never lags, including inspired guitar solos. This teen band is a cut above its peers."

[Music Connection Magazine](#), February 2009

CD Information: Tracks played on [WAAF](#), [WBCN](#), and [92.5 The River](#)

Saving My Sanity (Briola Records)

9 Tracks on the CD

- CD download available on [Amazon](#) and [iTunes](#). CDs available at Bull Moose, Pure Pop Records.

Heartfelt honest rock. Musicianship. Crowd Appeal. Great Vocals.

Judge from the WBCN/Berklee College of Music Battle of the High School Bands

The Jessica Prouty Band were finalists, the youngest band in the competition, **all four** bandmembers won scholarships to Berklee Summer Programs

Background Track Information:

Jessica, fresh out of leaving her previous band, started recording the CD without a band in place. Slowly the lineup formed as teens took the place of the best session players in MA.

Jessica Prouty
 60 Devereux Street
 Marblehead, MA 01945
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 Email: info@JessicaProuty.com

Saving My Sanity	3:32	My Life	2:36
My Horizon	3:01	Turning Back	3:56
She's No Cinderella	2:46	So Long	3:44
Free	4:04	Havin' a Great Time	3:17
Nothing	3:45		



- **What:** The Jessica Prouty Band, comprised of teens, is booking for 2009
- **Where:** Festivals, fairs, sporting events, parks in New England
- **Why:** This family-friendly teen band, because of clear and on-pitch vocals, satisfies all ages with their rock sound
- **To see live clips go to:** www.JessicaProuty.com
- **High res pics, logos:** www.JessicaProuty.com under Press & then Publicity tab
- **Media contact:** Katherine Prouty, KP@JessicaProuty.com, 781 608-4460

Band Information

Lead Vocals and Bass: Jessica Prouty (15)
 Guitar and Vocals: Cody Nilsen (16)
 Drums: Cam Pelkey (15)
 Keys: Andy Covino (14)

**WAS A TOP 10 FINALIST IN LITTLE
 STEVEN'S UNDERGROUND/TEEN VOGUE
 ROCK MEETS THE RUNWAY
 BATTLE OF THE BANDS**

www.undergroundgarage.com/teenvogue

Overview:

The Jessica Prouty Band is comprised of teens from Marblehead, Swampscott, and Wilmington MA whose music crosses generations. This music is sometimes described as "if Evanescence (female-fronted-hard-rock band) scored a Shrek movie" because Jessica is a soprano like Amy Lee, and Shrek always has a playful, hopeful side even when mired in adversity. Also, like Shrek, this teen band breaks the common rock band stereotypes.

- o A young teen band is fronted by a girl who plays bass.
- o The musicianship is advanced.
- o Each track has an underlying message of hope.
- o The kids write the overwhelming majority of the music.
- o The tracks have melody lines and hooks.
- o The live performances are on par with the recordings.

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The band is guided by Brian Maes (RTZ, Peter Wolf, Orion the Hunter, Brian Maes Band, Ernie and the Automatics), a veteran in the field who has written his own top-20 billboard hit, who also produced, mixed and mastered the album, Saving My Sanity, from his label, Briola Records.